

NEWS 30.08.10

Short review: Abbingdon Music Research Gold Fuses

Life's full of surprises. I'm perfectly aware of the fact that changing the standard built-in fuses in high-end applications is a reasonable thing to do – if you are willing to pay the extra charge for appropriate micro-fuses.

I always used to compare good fuses to the famous "cherry on the cake" analogy. But looking for better performance fuse-wise, you are normally bound to bridge them. To be honest my expectations were very unemotional when AMR asked me to try them in my system, but thank God I did and decided to try a quartet of 1.6 Ampere/slow for testing in my Silvercore 833c power amps.

Once put in my amps I noticed the impact immediately: I consciously chose the word "impact" because of the fact that new fuses need some time to open up. This means that things normally get worse first before they get better.

In the case of the AMR fuses "things" like resolution, soundstage and dynamics got much worse than I have experienced from previous fuse rolling.



Abbingdon Music Research Gold Fuses

Of course this made me curious: If they had such a massive sound quality influence right from the start, would the sound improvement be that big to the better? Definitely yes!

In my sound system it took 3 days until I realized what was going on there. It seemed that AMR fuses need a bit longer than other fuses to burnin, but the improvements were big: dynamics improved on a level with changing standard power cables to real good and expensive ones. Resolution was better, soundstage was better – everything got better.

Same results were had when I changed the power supply fuse in my Panasonic S75 DVD/CD-Player - even the picture improved, facing me with sharper contours and blacker background.

Cherry on the cake? No man, dropped in the right system I would tend to give AMR fuses component status.

Big recommendation! Amré Ibrahim

http://www.hifistatement.net/

AMR Gold Fuse Specifications:

| Design: | Silver alloy fuse wire, non-spiral, low inductance |
|-------------------|---|
| Body: | Shock resistant, anti-resonant ceramic body |
| End Caps: | Special non-magnetic, Gold-plated end caps |
| Size: | 5 x 20mm/0.2" x 0.75" (EU) 6.3 x 32mm/0.25" x 1.25" (US) 6.4 x 25mm/0.25" x 0.98" (UK) |
| Amperage Values: | EU: 0.125A / 0.25A / 0.5A / 1A / 1.6A / 2A / 3.15A / 5A / 6.3A / 8A / 10A / 15A US: 0.5A / 1A / 1.6A / 2A / 3.15A / 5A / 6.3A / 8A / 10A / 15A / 20A UK: 3A / 13A |
| Approval: | UL SA PSE CE CCC |
| Weight (shipped): | Box of 3 fuses: 35 grams |
| Size (shipped): | 7.1 cm x 5.1 cm x 2.5 cm |
| Pricing: | 35 EUR + VAT |

Manufacturer information:

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